

38th CENTRALIAN EISTEDDFOD 2025

www.centralianeisteddfod.org

May 17th-30th 2025

SYLLABUS

MUSIC

TALENT QUEST

SPEECH AND DRAMA

DANCE



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EISTEDDFOD COUNCIL

President	Allison Huhs	Patron	Damien Ryan
Secretary	Roy Price	Public Officer	Allison Huhs
Treasurer	Mick Trull		
Members	Alastair Sherriff Alison Pyper	Life Members	John Cooper Marg Tyrrell Ellen Earea Jan Jennings Roy Price Liese Gordon Colette Johnston
Volunteers	Michele Luey Nicole Sarfati Sarah Kemp Alison Kain Jenny Richter Deepika Mathur		

The Centralian Eisteddfod Council encourages talent within our community by providing opportunity for adjudication and a platform for building confidence. Our Eisteddfod is designed to encourage participation, to inspire, to recognise excellence, and to promote the Arts to benefit Education.

The Centralian Eisteddfod Council Inc gratefully acknowledges the generous grant from the Northern Territory Government and the Alice Springs Town Council.

The Centralian Eisteddfod Council would take this opportunity to recognize the vital contribution of the Centralian Senior College in providing the space and resources for the planning of this event, and for providing the optimum venue for the Rock Band Sections.



ENQUIRIES

committee@centralianeisteddfod.org

PERPETUAL TROPHIES

** All participants of the age specified or younger at the start of the current competition are eligible.

* Specified section only.

OVERALL

Marg Collins Trophy Most Enjoyable Performance

MUSIC

* **Alice Springs Town Council Trophy** Open Band (Section 453)

* **Anita Thomas Trophy** Secondary Band

* **Music Teachers Association of Alice Springs Trophy** Open Piano Solo (Section 113)

* **Stonemasonry Pty Ltd Trophy** Open Woodwind Solo (Section 236)

Parker Trophy Most Promising Brass Player (Any age)

** **Australian Central Credit Union Trophy** Most Promising Woodwind or Brass Player, 17 years and under

** **Bank of South Australia Limited Trophy** Most Promising Pianist 16 years and under

Centralian Eisteddfod Council Trophy Most Outstanding Composition (Any age)

** **Felix Stewart Trophy** Most Musical Performance Piano Solo 9 years and under

* **Taps Tubs and Tiles Trophy** Choir, Secular, 18 years and under (Section 536)

* **Ross Park Primary School Council Inc Trophy** Choir, Secular, Year 6 and under (Section 533)

* **Marist Brothers Community Trophy** Choir, Sacred, Year 6 and Under (Section 534)

* **Wendy Donovan Trophy** Choir, Year 4 and under (Section 532)

* **Mrs Nixon Trophy** Choir, Year 3 and under (Section 531)

* **Tyrrell Trophy** Open Modern Song Solo (Section 509)

* **Alice Springs Theatre Group Trophy** Open Character Song In Costume Solo (Section 555)

* **Helen Tranthem Memorial Trophy** Open Talent Quest (Section 603)

** **Dian Booth Trophy** Best Orchestral Strings Performance 18 years and under

Alice Springs Big Band Trophy Outstanding Band Piece performed in the 'Big Band Style' (Section 450)

** **Alice Springs Junior Singers Trophy** Most Promising Vocalist 18 years and under

Linda O'Brien Memorial Trophy Best solo performance in music sections (Any age)

Tim Smith Trophy Encouragement Award for a pianist aged 10-13 years

SPEECH AND DRAMA

	Lions Club of Alice Springs Trophy	Most Outstanding Solo Recital Performance (Any age)
*	Joan Russack Trophy	Most Entertaining Group Recitation by Children attending a Primary School (Section 734)
**	Darrell Hines Trophy	Most Promising Prepared Reading 16 years and under
	Spaff Memorial Trophy	Most Entertaining Solo Character Recital (Any age)
	Elaine Hodda Trophy	Most Promising Performer in Speech and Drama Sections (Any age)

DANCE

	Jim Lawrie Trophy	Most Promising Dancer (Any age)
	Andrea Wigg Trophy	Most Promising Male Performer (Any age, any style)
	Jennie Mears Trophy	Encouragement Award (Any age, any style)
	Hilary Hazledine Trophy for Choreography	The adjudicator's choice for the most inspiring choreography in any section.
	Stephanie Capper Trophy	Jazz/Contemporary Group Open (Section 830 or 850)
**	Helen Tranthem Cup	Tap Dancing Solo, Age 8 yrs and under
	CWA Student Choreography Trophy	Adjudicator's Choice any age, any style
	Lydia Cagney Morris Improvisation Award	The Adjudicator's choice for Improvisation Award (Any age)

FEES AND PRIZES

Fees are reviewed yearly and increased as required.

<u>CATEGORY</u>	<u>FEE</u>	<u>PRIZE</u>
Solo	\$10.00	Medallion
Talent Quest	\$25.00	Trophy
Distinct Entries (solo/any number of participants)	\$25.00	Trophy
Duet, Trio, Quartet	\$25.00	Medallions
Choirs, bands, plays, all groups	\$25.00	Trophy

- A \$2.00 admin fee applies to each online entry with STARDOM

GENERAL INFORMATION

The Centralian Eisteddfod is the Friendly Eisteddfod, an annual event that encourages performers to challenge themselves as they entertain. No act is too big or too small, and all are invited to participate – either as performer or spectator.

Each Discipline of the Centralian Eisteddfod has Rules to be observed. Please read carefully before completing your entries.

The Centralian Eisteddfod will again utilize online electronic uploading to collate backing tracks, Sheet Music and Literary works well in advance of the event in 2025. An email link will be sent out once registrations close. For large files – such as musical scores and the like, please email centralianeisteddfodcouncil@gmail.com to discuss other arrangements.

REGISTRATION PROCEDURES:

Registration is online through STARDOM. On performance day, all entrants must report to the at least registration desk 30min before the start of the Session in which they are performing. In case of a software event malfunction, you should ensure you bring a copy of anything your performance requires (backing tracks, sheet music etc).

ENTRIES

Electronic Entry with STARDOM

An online eisteddfod entry system. Instructions and direct link can be found on our website www.centralianeisteddfod.org

or Facebook page www.facebook.com/centralian.eisteddfod

Secure online payment facility is provided through STARDOM.

CLOSING DATES FOR ENTRIES: April 4th, 2025

Late entries will be accepted for a period of 5 days after the closing date if accompanied by the normal entry fee plus a late entry fee of \$25.00 - until April 10th, 2025.

Changes to entries will be permitted for a period of 8 days following the closing date – a fee of \$25.00 will apply -- until April 13th, 2025.

**FAILURE TO COMPLY WITH ANY OF THE RULES MAY RESULT IN
DISQUALIFICATION OR EXPULSION**

REMEMBER – THE CENTRALIAN EISTEDDFOD IS THE FRIENDLY EISTEDDFOD!

**Enjoy the Participation
Celebrate the Achievements**

RULES AND PRACTICES

Please note: The Centralian Eisteddfod Council reserve the right to withdraw or merge some sections depending on the number of entries received.

1. GENERAL

- 1.1. Open sections are open to all comers.
- 1.2. All other sections are open to amateurs only.
- 1.3. In Music and Speech & Drama sections DO NOT choose an item for which you cannot submit a copy of the original works – sheet music/ lyrics/ literature - by the Artist. Where the documentation is not submitted, the performance will be ineligible for any award, but the adjudicator will provide feedback.
- 1.4. A professional accompanist, conductor or producer is permitted.
- 1.5. If a Piano is required outside of Piano Sections, please state with your entry.
- 1.6. Music stands and chairs are available – but must be specified with your entry.
- 1.7. A house curtain is not available for any performance.
- 1.8. Specific lighting is not available for any performance.

2. ENTRIES

- 2.1. All sections are “own choice” items unless specified.
- 2.2. The Eisteddfod Council will advise the manner and deadline for the REQUIRED uploading of music files and submission of sheet music and literary documents.
- 2.3. One piece shall be performed except where specified. A piece may include more than one movement so long as it is performed within the specified time limit.
- 2.4. Participants may not perform the same item in more than one section. A slight variation does not constitute a new item.
- 2.5. Participants may enter once only in each solo section.
- 2.6. In all sections other than solo sections participants may perform more than once if in a variety of combinations.
- 2.7. Music and Speech Sections. Sheet Music and Written Work submitted must comply with copyright laws (see Rule 3) and must meet the following requirements:
 - Vocal – Words and melody line for each part to be performed.
 - Instrumental – All Part(s) to be performed for adjudication
 - Rock Band – Chord charts only required
 - Reading and Recital – sections to be performed
 - Exception applies to Section 415 Any Unusual Instrument – No sheet Music required
- 2.8. If you cannot secure the required Sheet Music or Literary documentation for submission – please consider entry into the Talent Quest section where none is required.

3. DUETS (DUOS), TRIOS AND QUARTETS – DTQ’s

- 3.1. Names and dates of birth are required for each member of any DTQ.
- 3.2. If the DTQ has a name for their ensemble, please advise the Council for inclusion in the program
- 3.3. Substitutions are permitted as per Rule 5.
- 3.4. Any DTQ is eligible for an award provided their number of performers does not fall below one. The Council understands that a quartet or trio can find itself short on the day of performance and no penalty will apply provided the number of participants is greater than 1(one) and less than 4(four).

4. GROUP SECTIONS

- 4.1. A group shall consist of **5 people or more**.
- 4.2. A vocal group may have a maximum of 12 members.
- 4.3. A choir shall consist of 12 members or more.
- 4.4. Groups shall enter the age section of the oldest member.
- 4.5. The Group Name should be the name of the entry – with the date of birth of the oldest member.
- 4.6. In the event a group or choir falls below the minimum members required for adjudication – performance will be encouraged **for critique only**; no award is applicable.

5. COPYRIGHT: MUSIC, SPEECH, and DRAMA Sections

- 5.1. The Centralian Eisteddfod holds a License issued by APRA/AMCOS.
- 5.2. Entrants are automatically bound by the APRA/AMCOS rules of copyright when registering using the stardom platform, and liable for any infringement
- 5.3. Sheet music and literary works submitted **MUST** be electronic copies of the licenced original works.
- 5.4. Originals and licensed copies for large scores unsuitable for electronic submission that are physically presented to the adjudicator will be available to participants after their section has concluded. The Centralian Eisteddfod Council will take every care to keep these items safe but accepts no responsibility for loss. Please label all music and books clearly with your name, section and participant number.

6. EVENT DAY REGISTRATION RESPONSIBILITIES

- 6.1. All participants must confirm their attendance at the registration desk 30min prior to commencement of the relevant section.
- 6.2. We adhere to advertised session times whenever possible.
- 6.3. We do not advise times for each section.
- 6.4. All backing tracks/sheet music/literary work **MUST** be submitted prior to the event. The Centralian Eisteddfod Council will advise the date and manner.

7. SUBSTITUTIONS

- 7.1. No substitutions will be permitted in solo sections. Only those named on the entry form will be allowed to take part.
- 7.2. DTQ entries are permitted substitutions; name changes should be advised prior to performance.
- 7.3. Groups may include substitutes to ensure the minimum number of required members (12) is maintained for the purpose of adjudication.
- 7.4. Choirs are permitted substitutes to ensure the minimum number of required members (12) is maintained for the purpose of adjudication. **POWER TO AMEND**
- 7.5. The Council may cancel any section if there are insufficient entries.
- 7.6. When there is only one entry in a section, the entrant may be advanced to the age section above providing this promotion is no more than three years.
- 7.7. The Council reserves the right to divide large sections into two or more sections.
- 7.8. A participant may not be entered in an age group below their age (Rule 8).
- 7.9. A participant may enter an age group above their age.

8. TIME LIMITS:

- 8.1. All sections have TIME LIMITS. These are specified on pages 14, 21, 22, & 25.

9. AGE SECTIONS

- 9.1. The age of a participant is as of June 30 in the Event Year.
- 9.2. All participants in Solo and DTQ sections must include their date of birth during registration and be prepared to produce evidence of age.
- 9.3. A group shall be entered in the Aged Section that corresponds with the date of birth of the oldest member.
- 9.4. “Primary” is defined as students attending primary school Transition to year 6.
- 9.5. “Secondary” is defined as students in year 7- 12 unless otherwise specified.
- 9.6. Conductors and support persons are exempt from age limits.

10. ADJUDICATION

- 10.1. The objective is to hear/see all items in full but time constraints may mean only part of an item is heard.
- 10.2. A bell is used to signify:
 - the adjudicator is ready for the performance to commence
 - the item has exceeded the time limit.
- 10.3. The Council reserves the right to appoint a substitute adjudicator as necessary.
- 10.4. The adjudicator’s decision is final.
- 10.5. No ties will be awarded in any sections.**
- 10.6. Participants, Teachers, and Parents/ Guardians are prohibited from engaging in any form of communication with the adjudicator before or during the EVENT.
- 10.7. Costumes and/or movement are permitted but will not be considered in adjudication unless otherwise stated.

11. ORDER OF COMPETITION

- 11.1. The order of appearance of participants is at the discretion of the Council.
- 11.2. Participants shall perform in the order set down in the official program.

12. ASSISTANCE TO PARTICIPANTS

- 12.1. No teacher or parent shall be permitted on stage with a participant except as an accompanist, support person for dance abilities, or a conductor.
- 12.2. Except in the case of plays, no prompting or assistance of any kind shall be given except by the adjudicator.
- 12.3. A maximum of 2 teachers/assistants are permitted side stage during any performance.
- 12.4. Teachers, parents and support persons who need to assist participants backstage are required to wear identification badges, clearly identifying the School/participant(s) they are responsible for. These persons are the only persons permitted side stage during any performance, adhering to Rule 11.3 above.
- 12.5. Those wishing to view performances should do so from the auditorium, or on the monitors available in the dressing rooms, **not at side-stage**.

13. TUNING

- 13.1. Only fine-tuning will be permitted in front of the adjudicator.
- 13.2. Large groups should consider fine tuning their own instruments to a note played by their conductor to ensure time is not delayed for subsequent performances.

14. ACCOMPANIMENT

- 14.1. Accompaniment is permitted for all sections except Band sections.
- 14.2. If a Piano is required, you **MUST** declare with your registration entry.
- 14.3. Instrumental and/or vocal parts may not be duplicated by the same instrument and/or voice in the accompaniment.
- 14.4. Digital accompaniment is required to be electronically uploaded; Rule 2.2

15. REPEATS

- 15.1. Repeats are not mandatory in any musical piece performed.

16. PHOTO/VIDEO

- 16.1. No flash photography
- 16.2. You may to produce proof of identification if you are observed recording performances or taking photos. Video and photography are restricted to:
 - Your child or a group your child is in
 - Your student entries
 - Entries made by your organization
- 16.3. During registration with STARDOM it is important to read the photography disclaimer section thoroughly and select whether or not the participant is to be photographed.

MUSIC SECTIONS

PIANOFORTE & PIANO SECTIONS – A piano will be supplied for all Piano Forte Sections.

If a Piano is required for any performances not in the PIANOFORTE or PIANO sections – please advise on your registration entry.

Additionally, if you have any special requirements for your performance – the Centralian Eisteddfod **MUST be advised when your entry is lodged.**

***Perpetual Awards apply to these sections.**

TIME LIMITS

INSTRUMENTAL:

Learning 18 months or less (any age) 2 minutes

8 Years and under 2 minutes

12 years and under 3 minutes

16 years and under 5 minutes

Open 10 minutes

Adult (18+) and Child (< 16) 5 minutes

VOCAL:

10 years and under 3 minutes

16 years and under 5 minutes

Open 5 minutes

Adult (18+) and Child (< 16) 5 minutes

In vocal sections where 2 songs are required the time limit is doubled

BANDS:

Primary Band 10 minutes

Secondary 15 minutes

Open Band 20 minutes

Where two pieces/songs are specified, they are to be of contrasting nature

SONG WRITING/ORIGINAL COMPOSITION:

16 years and under 5 minutes

Open 10 minutes

PIANOFORTE

Solo

102	6 years and under
104	8 years and under
106	10 years and under
108	12 years and under
110	14 years and under
112	16 years and under
113	Open *
115	Learning 18 months or less

Duet, Trio, Quartet (One Piano)

116	8 years and under
117	10 years and under
118	12 years and under
119	14 years and under
120	16 years and under
122	Open

Piano - Popular or Jazz

Solo

126	10 years and under
127	12 years and under
128	14 years and under
129	16 years and under
131	Open

Piano - Australian Composition

Solo

131	12 years and under
132	14 years and under
133	16 years and under
135	Open

RECORDER OR TIN WHISTLE

Solo

201	8 years and under
202	10 years and under
203	12 years and under
204	14 years and under
205	16 years and under
206	Open
208	Learning 18 months or less

Duet, Trio, Quartet

209	8 years and under
210	10 years and under
211	12 years and under
212	14 years and under
213	16 years and under
215	Open

Group (5 or more participants)

216	10 years and under
217	12 years and under
218	14 years and under
220	Open

WOODWIND (Not recorder or tin whistle)

Solo

231	10 years and under
232	12 years and under
234	14 years and under
235	16 years and under
236	Open *
238	Learning 18 months or less

Duet, Trio, Quartet

239	12 years and under
240	14 years and under
241	16 years and under
243	Open

Group (5 or more participants)

244	12 years and under
245	14 years and under
246	16 years and under
248	Open

BRASS

Solo

261	10 years and under
262	12 years and under
263	14 years and under
264	16 years and under
265	Open
267	Learning 18 months or less

Duet, Trio, Quartet

268	12 years and under
269	14 years and under
270	16 years and under
272	Open

Group (5 or more participants)

273	12 years and under
274	14 years and under
275	16 years and under
277	Open

ORCHESTRAL STRINGS

Solo

301	8 years and under
302	10 years and under
303	12 years and under
304	14 years and under
305	16 years and under
306	Open
308	Learning 18 months or less

Duet, Trio, Quartet

309	10 years and under	Group (5 or more participants)	
310	12 years and under	315	12 years and under
311	14 years and under	316	14 years and under
312	16 years and under	317	16 years and under
314	Open	319	Open

NON-ORCHESTRAL STRINGS

E.g. guitars (bass, electric, acoustic), ukulele, mandolin etc

Solo

341	10 years and under
342	12 years and under
343	14 years and under
344	16 years and under
345	Open
347	Learning 18 months or less

Duet, Trio, Quartet

348	12 years and under	Group (5 or more participants)	
349	14 years and under	353	12 years and under
350	16 years and under	354	14 years and under
352	Open	355	16 years and under
		357	Open

ANY UNUSUAL INSTRUMENT

Any instrument(s) not covered in other sections or homemade instrument(s). No sheet music required.

Solo or any number of participants

411	Open
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SONG WRITING/COMPOSING

Original works by any number of individuals for any instrument(s) and/or voice, or combination thereof, in any style. Mode of presentation is at the discretion of the entrant(s). Adjudicator will consider only the parts written. A copy of the written parts must be available for the use of the adjudicator.

Solo or any number of participants

407	12 years and under
408	16 years and under
409	Open

BIG BAND

One piece only in Big Band style

450	Open*
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BAND (Not Rock) sheet music for all parts

451	Primary to Year 6 (One piece)
452	Secondary to Year 12 (Two pieces) *
453	Open (Two pieces) *

ROCK BAND chord charts only

455	Secondary to Year 10 only (Two pieces)
456	Secondary to Year 12 (Two pieces)
457	Open (Two pieces)

PERCUSSION

E.g. Snare drum, drum kit, etc) Sheet music not mandatory

Solo

458	12 years and under
459	14 years and under
460	16 years and under
462	Open
463	Learning 18 months or less

Duet, Trio, Quartet

464	12 years and under
465	14 years and under
466	16 years and under
468	Open

Group - 5 or more participants

469	12 years and under
470	14 years and under
471	16 years and under
473	Open

VOCAL

The Eisteddfod Council asks that songs chosen are appropriate for the age of the participant.

Solo

- 501 8 years and under
- 502 10 years and under
- 503 12 years and under
- 504 14 years and under
- 505 16 years and under
- 507 Open Secular
- 508 Open Sacred
- 509 Open Modern Song * (Jazz, Pop, or Rock)
- 510 Any Language Other Than English

Duet, Trio, Quartet

- 511 10 years and under
- 512 12 years and under
- 513 14 years and under
- 514 16 years and under
- 516 Open
- 517 Adult (18+) and Child (<16)
- 518 Any Language Other Than English

Group (5 - 12 members) (One song only)

- 521 12 years and under
- 522 14 years and under
- 523 16 years and under
- 525 Open
- 526 Any Language Other Than English

Choir (Minimum 12 members)

- 531 Year 3 and under* Two songs
- 532 Year 4 and under * Two songs
- 533 Year 6 and under * (Secular) Two songs
- 534 Year 6 and under * (Sacred) Two songs
- 535 Year 6 and under Any language other than English
- 536 Year 12 and under * (Secular) Two songs
- 537 Year 12 and under (Sacred) Two songs
- 538 Year 12 and under Any language other than English
- 539 Open (Secular) Two songs
- 540 Open (Sacred) Two songs
- 541 Open Any language other than English

NURSERY RHYME IN COSTUME

Costume, creativity and movement will be considered as part of the performance: may be spoken. You will need at least one printed copy of the music and lyrics for the adjudicator. See rule 2.6 in Syllabus.

Solo or Small Group

- 550 7 years and under

CHARACTER SONG IN COSTUME

Vocal Character, Costume and movement will be considered by the adjudicator. You will need at least one printed copy of the music and lyrics for the adjudicator. See rule 2.6 in Syllabus.

Solo

- 551 12 years and under
- 552 14 years and under
- 553 16 years and under
- 555 Open *

Duet, Trio, Quartet

- 556 12 years and under
- 557 14 years and under
- 558 16 years and under
- 560 Open

MUSICAL THEATRE

All participants in this section are to sing and perform songs/vocal arrangements from the Musical Theatre genre. This does not include Opera. Musical Theatre Genre is adjudicated on theatrical performance and vocal skill - costume not required. You will need at least one printed copy of the music and lyrics for the adjudicator. See rule 2.6 in Syllabus

- 561.1 12 years and under
- 561.2 13-16 years
- 561.3 Open
- 562 Open - Small Group (2-7)
- 563 Open - Large Group (8+)

RAP

Original lyrics/material without Music. No written material is necessary for these sections.

Solo or small group

- 571 10 years and under
- 572 13 years and under
- 573 16 years and under
- 574 Open

TALENT QUEST SECTIONS

TIME LIMIT: 10 minutes

TALENT QUEST

The time limit of 10 minutes will not include the setting up and dismantling of props. It will be necessary to contact a member of the committee with any staging requests (microphones, music stands, piano, etc) at least one week prior to the performance.

The performance will be adjudicated solely on its entertainment value. The item may include dance, acrobatics, circus skills, instrumentals, comedy, singing, plays, skits, “air guitar,” recitals, etc. It may contain any number of performers.

It is not necessary to hand anything in for the adjudicator’s use when registering for this section however participants using sheet music must still adhere to copyright laws.

601	PRIMARY
601.1	Year 2 and under
601.2	Year 4 and under
601.3	Year 6 and under
602	Year 12 and under
604	Open*

SPEECH AND DRAMA SECTIONS

TIME LIMITS:

RECITALS

10 years and under	2 minutes
12 years and under	3 minutes
16 years and under	4 minutes
Open	5 minutes
Primary	3 minutes
Secondary	4 minutes

IMPROMPTU READING, IMPROMPTU SPEECH & NEWSREADING

16 years and under	1 minute
Open	2 minutes

PLAYS

Primary	20 minutes
Secondary	30 minutes
Open	30 minutes

PREPARED READING

The participant will select a passage from an original book of literary merit of personal choice. A maximum of 20 lines for sections 701-706; and 25 lines for sections 707–709 to be read. Entrants must read from the original book, and, on the day, register a photocopy of the passage, with the Title and the name of the Author clearly visible, for the use of the adjudicator.

Solo

701	8 years and under	705	12 years and under
702	9 years and under	706	14 years and under
703	10 years and under	707	16 years and under
704	11 years and under	708	Open

RECITAL

(From memory) Prose or poetry, not drama. An original/official copy of the work must be available for the use of the adjudicator.

Solo

721	8 years and under
722	10 years and under
723	12 years and under
724	14 years and under
725	16 years and under
726	Open

Duet, Trio, Quartet

728	10 years and under	Group (5 or more participants)	
729	12 years and under	734	Primary * (To year 6)
730	14 years and under	735	Secondary (Year 7-10 only)
731	16 years and under	736	Secondary
732	Open	737	Open

CHARACTER RECITAL

(From memory) Costume and movement is considered by the adjudicator.

Solo

741	10 years and under
742	12 years and under
743	14 years and under
744	16 years and under
745	Open

IMPROMPTU READING

Text provided by the adjudicator. No preparation time permitted.

Solo

751	10 years and under
752	12 years and under
753	14 years and under
754	16 years and under
755	Open

IMPROMPTU SPEECH

Topic provided by adjudicator. 15 seconds preparation time. A bell will ring three times, to indicate: 1- the start; 2 – 15 seconds remain; 3 – the finish.

Solo

757	12 years and under
758	14 years and under
759	16 years and under
760	Open

NEWSREADING

The entrant will have one minute to prepare the news reading created for them to read. The newsreader then reads the complete news item. A major factor in news reading on TV is the eye contact with the camera – in this case your audience.

Solo

781	12 years and under
782	14 years and under
783	16 years and under

PLAY

-Or scene(s) from a play, or a character recital involving 2 or more persons. Time limit includes setting up and dismantling of props. Adjudication will take into account the whole presentation.

791	Primary	(Time limit – 20 minutes)
792	Secondary	(Time limit – 30 minutes)
793	Open	(Time limit – 30 minutes)

DANCE SECTIONS

TIME LIMITS:

SOLOS

9 years and under	2 minutes
All other age groups	3 minutes
Song and Dance	4 minutes
Improvisation Section	1-2 minutes

DTQ's

9 years and under	2 minutes
All other age groups	3 minutes

GROUPS

12 Years and under	3 minutes
13 years and over	5 minutes
Open	5 minutes

TAP

Dance in which the rhythm or rhythmical variation is audibly tapped out with the toe or heel by a dancer wearing shoes with taps.

Solo

900	7 years and under
901	9 years and under
902	12 years and under
903	13 years and over

Duet, Trio, Quartet

800	10 years and under
801	13 years and under
802	16 years and under
803	Open age

Group (5 or more participants)

804	10 years and under
805	13 years and under
806	16 years and under
807	Open Age

STUDENT CHOREOGRAPHY

Any dance-style. At least one member must be the choreographer.

Solo

904	9 years and under
905	12 years and under
906	13 years and over

Duet, Trio, Quartet

894	10 years and under
895	13 years and under
896	14 years and over

SONG AND DANCE

All aspects of the performance will be considered by the adjudicator.

Solo

907	9 years and under
908	12 years and under
909	13 years and over

Duet, Trio, Quartet

897	10 years and under
898	13 years and under
899	14 years and over

CLASSICAL BALLET

A classical dance form demanding grace and precision and employing formalized steps and gestures set in intricate, flowing patterns to create expression through movement. (No pointe work to be performed by participants under 12 years of age).

Solo

910	7 years and under
911	9 years and under
912	12 years and under
913	13 years and over

Duet, Trio, Quartet

810	10 years and under
811	13 years and under
812	16 years and under
813	Open Age

Group (5 or more participants)

814	10 years and under
815	13 years and under
816	16 years and under
817	Open Age

JAZZ

An energetic, fun, modern form of dance – showcase of style and originality.

Solo

921	7 years and under
922	9 years and under
923	12 years and under
924	13 years and over

Duet, Trio, Quartet

821	10 years and under
822	13 years and under
823	16 years and under
825	Open Age

Group (5 or more participants)

826	10 years and under
827	13 years and under
828	16 years and under
830	Open Age

Lyrical

Having a poetic, expressive quality conveying musicality and emotion; interpretation of lyrics through movement.

Solo

931	9 years and under
932	12 years and under
933	13 years and older

Duet, Trio, Quartet

831	10 years and under
832	13 years and under
833	16 years and under
835	Open Age

Group (5 or more participants)

836	10 years and under
837	13 years and under
838	16 years and under
840	Open Age

CONTEMPORARY

Expressive dance that can combine, but is not limited to, elements of several genres. Dancers strive to connect the mind and body through movement.

Solo

941	9 years and under
942	12 years and under
943	13 years and older

Duet, Trio, Quartet

841	10 years and under
842	13 years and under
843	16 years and under
845	Open Age

Group (5 or more participants)

846	10 years and under
847	13 years and under
848	16 years and under
850	Open Age

HIP HOP

To consist of the latest street-style, freestyle dance **OR** as seen in current dance videos.

Solo

- 951 9 years and under
- 952 12 years and under
- 953 13 years and over

Duet, Trio, Quartet

- 851 10 years and under
- 852 13 years and under
- 853 16 years and under
- 855 Open Age

Group (5 or more participants)

- 856 10 years and under
- 857 13 years and under
- 858 16 years and under
- 860 Open Age

WORLD DANCING

Can be traditional, ethnic, cultural, folk etc

Solo

- 961 9 years and under
- 962 12 years and under
- 963 13 years and over

Duet, Trio, Quartet

- 861 10 years and under
- 862 13 years and under
- 863 16 years and under
- 865 Open Age

Group (5 or more participants)

- 866 10 years and under
- 867 13 years and under
- 868 16 years and under
- 870 Open Age

DANCE ABILITIES/INCLUSIVE

Any dance style for dancers with special needs

Solo

- 971 9 years and under
- 972 12 years and under
- 973 13 years and over

Duet, Trio, Quartet

- 873 12 years and under
- 874 18 years and under
- 875 Open Age

Group (5 or more participants)

- 876 10 years and under
- 877 13 years and under
- 878 18 years and under
- 879 Open Age

OPEN DANCE CATEGORY

Any style of dance. Dance must not be repeated in another section.

Solo

- 981 9 years and under
- 982 12 years and under
- 983 13 years and over

Duet, Trio, Quartet

- 881 10 years and under
- 882 13 years and under
- 883 16 years and under
- 885 Open Age

Group (5 or more participants)

- 888 13 years and under
- 889 18 years and under
- 890 Open Age

IMPROVISATION

Dance improvisation is the process of spontaneously creating movement. Participants are given the chance to listen to the music track once & then take to the stage in creating their own improvised dance piece to the adjudicator's choice of appropriate jazz, classical ballet, or current popular dance music. Working dress only required.

Jazz Improvisation

Solo

- 991 9 years and under
- 992 12 years and under
- 993 13 years and over

Ballet Improvisation

Solo

- 994 9 years and under
- 995 12 years and under
- 996 13 years and over

Streetstyle Improvisation

Solo

- 997 9 years and under
- 998 12 years and under
- 999 13 years and over